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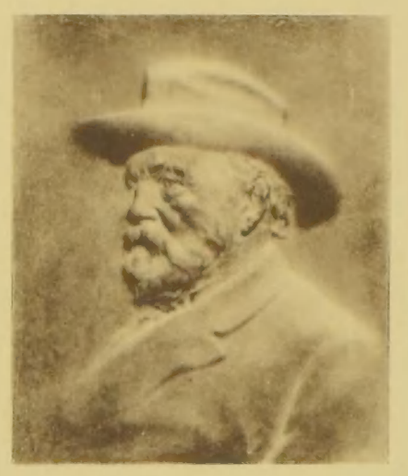

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CATALOGUE

OF

THE VALUABLE COLLECTION OF

ENGLISH COINS & MEDALS

(Including the PETITION CROWN of CHARLES II),

The Property of a Nobleman.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 29th day of JUNE, 1903, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

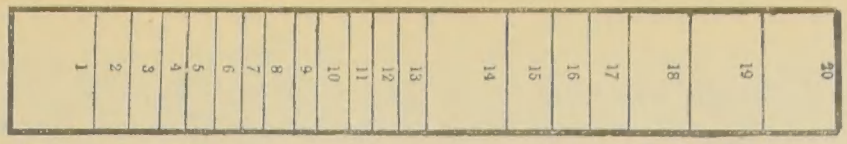
VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE COLLECTION OF

English Coins and Medals,

THE PROPERTY OF A NOBLEMAN.

FIRST DAY'S SALE.

ENGLISH COINS.

EARLY ENGLISH TO HENRY VIII.

SILVER.

LOT

1 **Penny** of Eadmund, *obv.* + EADMVND REX, small cross pattée, *rev.* MELP OMNE in two lines divided by crosses, above and below rosette (*Rud.* XVIII, 4); another, similar, king's name retrograde; moneyer, AFRANDER; another of Eadgar (?), same type, king's name blundered, moneyer, GIL + ƧVL +, letter S in field (*Rud. pl.* XXI, 10), *well preserved* 3 1. 10. 0

2 **Penny** of William I (*Hks.* 237), bust of king between two sceptres, *rev.* cross pommée over cross fleury, BRAND ON PALLINGE (Wallingford); another (*Hks.* 238), bust between two stars, *rev.* quadrilateral ornament over cross pommée, GODPINE ON LIN (Lincoln); another of Stephen (*Hks. type* 15), head to left with sceptre, *rev.* cross fleury, pyramid of three annulets in each angle, ROBERT (?) ON LAN (Canterbury); another, broken (as *Hks.* 270); and another of Henry II, first type, moneyer, WIT. ON LVNDEN, *well preserved, except the broken piece* 5 5. 7. 6

3 **Short Cross Pennies** (7) of Class I (Henry II), Class III (John), and Class V (Henry III), of Canterbury, London and Oxford; Long Cross Pennies (4) of Henry III, of Canterbury, London and St. Edmundsbury; and others of Edward I and II of Canterbury, London, York, &c., *some well preserved, others pierced and rubbed* 31 0 . 12 . 0

4 **Edward III.** Groats (5) of London; Half Groats (8) of London and Calais (1); Pennies (9) of London, York, &c., and Halfpennies (3) of London; also London Halfpenny of Richard II, *some in fair condition* 26 0 . 12 . 0

5 **Henry V.** Calais Groat and Half Groat; Half Groats (2) of London, and Pennies (9) of London and York; Henry VI, London and Calais Groats (3); and London Groats (3) of Edward IV, *some in fair condition, mostly rubbed* 19 1 . 2 . 0

6 **Edward IV.** Groats (3) of London, Norwich and Waterford; and Halfpenny of London. Henry VII, Groats (3), with arched crown and head in profile, of London; and Half Groats (7), with arched crown of Canterbury, *some in fair condition, mostly clipped* 14 0 . 10 . 0

7 **Henry VIII.** Testoon of last issue, with POSVI, &c.; Groats (8), with head in profile and full face; Half Groats (5) of same issues, of Bristol, Canterbury and London; and "Sovereign type" Pennies (5) of Durham (with C D), London and York, *mostly rubbed, some fair* 19 1 . 1 . 0

EDWARD VI.

GOLD.

8 **Sovereign,** *Fourth Coinage, m. m.* tun on both sides, *obv.* EDWARD. VI. D.G. AGL. FRA. Z HIBER. REX., three-quarter length figure of king to right in armour, crowned, holding sword and orb; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDI. ILLORV. IBAT., crowned shield with supporters, below on tablet, E.R., *wt.* 173 *grs.* (*Rud. pl.* VIII, 6), *fine and rare* 1 5 . 15 . 0

SILVER.

9 **Crown,** 1551, *m. m.* y, king on horseback cantering to right, below date 1551; *rev.* POSVI. DEVM, &c., shield on cross-fourchée (*Rud pl.* X, 1), *well preserved* 1 2 . 2 . 0

10 **Crown,** 1551, as the preceding; Half Crown of same date, *m. m.* and type, but horse walking; Shilling with full face, *m. m.* tun; and Threepence of same type and *m. m.*, *in fair condition, the last pierced* 4 2 . 14 . 0

11 **Crown** and **Half Crown,** 1551, and Shilling, as in the preceding lot, *in good condition* 3 2 . 12 . 6

Lincoln 12 **Crown** and **Half Crown**, 1551, and Shilling as before; also Sixpences (2) with full face and *m. m.* y, *the first in fair condition, the others rubbed* 5 | . 14 . 0

Wright 13 **Crown**, 1551, *m. m.* y; Half Crowns (2), 1551, *m. m.* y and tun, *pierced*; and Shillings (2), same *m. m.*, *rubbed* 5 | . 0 . 0

Richardson 14 **Crown**, 1551, *m. m.* y, *pierced*; Half Crown, 1551, *m. m.* y, and 1553, *m. m.* tun; Shilling, *m. m.* tun; and Sixpence of York; and Shillings (2), early, with profile bust, *all a good deal worn* 7 | . 1 . 0

Rawle 15 **Crown**, 1552, *m. m.* tun, similar to the preceding lot, *a scarce date, somewhat rubbed* 10 . 16 . 0

Lovelace 16 **Crown**, 1553, *m. m.* tun, similar type, but a rare date, *in fair condition* 12 . 6 . 0

Bullock 17 **Pattern Testoon**, 1547, *m. m.* rose on *obv.* and *rev.*; *obv.* EDWARD. VI. REX. ANGL. FRANC. HIBER. &c., bust to right, crowned, robed (not in armour); *rev.* TIMOR. DOMINI. FONS. VITÆ. M.D.XLVII, oval garnished shield between E R; stops, diamonds on both sides, *wt.* 87 *grs.* (*Snelling, Patterns, pl.* V, 4), *very fine and extremely rare* [Pl. I] 1 | 0 . 0 . 0

PHILIP AND MARY.

Silver.

Reed 18 **Shillings** of 1554 and 1555, with date on *obv.* and mark of value XII on *rev.*, *rubbed*; and Groat, *obv.* PHILIP. ET MARIA. D.G, &c., bust of queen; *rev.* POSVI. DEVM, &c., shield on cross; also Groat of Mary, similar, but legends ꝑARIA. D.G., &c. and VꝝRITAS. TꝝꝑORIS FILIA, *well preserved and fine* 4 | . 1 . 0

Sumner 19 **Shilling**, 1554, as in the preceding lot; and another without date, *rubbed*; and Groats (2) as in last lot, *one fine* 4 0 . 12 . 0

ELIZABETH.

Gold.

Bullock 20 **Fine Sovereign**, second issue, 1584-1601, *m. m.* tun on both sides, *obv.* ELIZABETH. D.G. ANG. FRA. ET. HIB. REGINA., Queen enthroned, holding sceptre and orb, &c.; *rev.* A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVL. NRS., shield on large double rose within double tressure, *wt.* 239 *grs.* (*Rud. pl.* IX, 8), *very fine and rare* [Pl. I] 1 7 . 12 . 6

Haswell 21 **Fine Sovereign**, second issue, 1584-1601, *m. m.* scallop on both sides, similar to the preceding, but reading on the *rev.* OCVLIS for OCVL, *wt.* 224 *grs.*, *very fine and rare* 1 6 . 0 . 0

22 **Fine Sovereign,** second issue, 1584-1601, *m. m.* scallop on both sides, same type and legends as the preceding coin, *wt.* 222 *grs., fine* 1

23 **Pound Sovereign,** 1592-1601, *m. m.* woolpack on both sides, *obv.* ELIZABETH. D.G. ANG. FRA. ET. HI. REGINA., bust of queen crowned to left; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., square shield crowned and between E R., *wt.* 172 *grs.* (*Rud. pl.* X, 3), *extremely fine* 1

24 **Angel,** 1582-1601, *m. m.* crescent on both sides, usual type and legends, *in fair condition, but twice pierced* 1

SILVER.

25 **Crown,** *m. m.* 1, *obv.* ELIZABETH. D.G. ANG. FRA. ET. HIBER. REGINA., bust of queen to left, with sceptre and orb; *rev.* POSVI DEVM ADIVTOREM MEVM., shield on cross fourchée, *well preserved*; and Half Crown with same *m. m.* and same type, *a little rubbed* 2

26 **Crown** and **Half Crown,** with same *m. m.* as before, and same type; also *milled* Shilling and Sixpence (1567); and Groat of Mary (alone), as in lot 18, *somewhat rubbed* 5

27 **Sixpence,** milled, of 1562; Groat, *m. m.* cross-crosslet; Threepences (17) of 1568, 1569 and 1572, and Halfpennies (2), with *m. m.* portcullis and cross moline, *mostly fine* 21

28 **Shillings** (7), with various *m. m.*, and Sixpences (12) of various dates, all hammered money, *mostly somewhat worn* 19

29 **Shillings** (7) and Sixpences (12), as in the previous lot; Threepences (3), Half Groat and Pennies (2), all hammered money, *rubbed* 25

30 **Shillings** (6), Sixpences (10), some milled; Groat, Threepences (2), milled, and Pennies (3), *rubbed* 22

31 **The Portcullis Crown,** *m. m.* O, *obv.* crowned shield between E. R. crowned, &c.; *rev.* POSVI. DEVM., &c., portcullis crowned, *fine, but edge slightly indented* 1

JAMES I.

GOLD.

32 **Thirty-Shilling Piece** or **Rose Ryal,** 1619-1625, *m. m.* thistle, *obv.* IACOBVS. D.G. MA. BRI. FR. ET. HIB. REX., King enthroned holding sceptre and orb; *rev.* A. DNO. FACTVM. EST, &c., shield on cross-fleury, surrounded by roses, lions and lis, above XXX, *wt.* 194 *grs.* (*Rud. pl.* XII, 5), *very fine and scarce* [Pl. I] 1

33 **Pound Sovereign,** 1603-1604, *m. m.* thistle, *obv.* Half-length figure of king, holding sceptre and orb, &c.; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., crowned shield between I. R., *wt.* 170 *grs.* (*Rud. pl.* XI, 1), *very fine and rare* 1

34 **Unite**, *m. m.* scallop of the usual type, with *rev.* legend FACIAM. EOS., &c.; and another with *m. m.* tun of same type, *in fair condition* 2 2-10-0

35 **Unite**, as before, with *m. m.* thistle; and Laurel, with *m. m.* trefoil slipped, of the usual types, *in fair condition* 2 2-7-0

36 **Unite**, with *m. m.* scallop; and Laurel, with *m. m.* rose as before, *the first in fair condition, the second clipped* 2 2-6-0

SILVER.

37 **Crown**, with *m. m.* trefoil slipped, usual type with QVÆ DEVS &c. legend; Half Crown, *m. m.* lis, same type and issue; also Shilling, *m. m.* trefoil slipped; Sixpence, 1605, *m. m.* rose; Half Groat, with rose and thistle crowned; and Penny, all of second coinage, *in fair condition* 6 1-18-0

38 **Crown**, with *m. m.* thistle; Half Crown, with same *m. m.*; Shilling, *m. m.* lis, plume above shield on *rev.*; Sixpence, 1605, *m. m.* rose; Half Groat and Pennies (2), one with bust of king on *obv.*, except the last all of second issue, *the crown in fair condition, the other pieces rubbed* 7 3-15-0

39 **Shillings** (9), one with EXVRGAT &c., the rest with QVÆ DEVS &c. with various *m. m's.*; and Sixpences (3), one with EXVRGAT &c., of 1603, 1609 and 1624, *mostly rubbed* 12 0-12-0

40 **Shilling**, *m. m.* tun, usual type with square shield on *rev.* and legend QVÆ DEVS &c., *very fine*; Half Groats (3), one with king's bust on *obv.*, the others of the rose and thistle type, *m. m.* thistle; also Pennies (2) and Halfpenny of same issue; and Charles I, Tower Shilling, *m. m.* plume, *obv.* Bust of king with ruff and mantle, *rev.* Oval garnished shield surmounted by plume and C. R., *fine* 8 6-5-0

CHARLES I.

GOLD.

41 **Unite**, *m. m.* triangle, *obv.* Bust of king with long hair, &c., *rev.* FLORENT. CONCORDIA. &c., oval shield crowned between C. R. crowned; another, similar, with *m. m.* triangle in circle, *both rubbed, the first pierced* 2 2-7-0

SILVER.

42 **Tower Crown**, *m. m.* lis (*Hks., type* 1*a*), *obv.* Large figure of king on horseback, plume on horse's head and crupper, *rev.* CHRISTO. AVSPICE. REGNO., square shield on cross fleury (*Rud. pl.* XVIII, 1); another, *m. m.* harp (*Hks., type* 2*a*), with small figure of king, plume on head of horse only, *rev.* oval garnished shield, above which C. R. (*Rud. pl.* XVIII, 2), *both fine and scarce* 2 5-5-0

43 **Tower Crown**, *m. m.* harp, same as in the preceding lot, but above shield on *rev.* plume; another, *m. m.* tun (*Hks.*, *type* 3*a*), with horse without any caparisons and with head low, and on *rev.* Oval garnished shield surmounted by plume (*Rud. pl.* XVIII, 3), *both fine* 2

44 **Tower Crown**, *m. m.* rose, same type as first piece in the preceding lot, *pierced and gilt*; Half Crown, *m. m.* lis, of *Hks. type* 1*a* (see lot 42); and Shillings (4), of various issues, with *m. m.* plume, tun, cross and mullet, *all rubbed or worn* 6

45 **Tower Half Crown**, *m. m.* lis, as in the preceding lot; Shillings (6), of various issues and *m. m.*; and Sixpences (3), similar, *rubbed* 10

46 **Tower Shillings** (3), *m. m.* tun, rose and anchor; and Sixpences (3), *m. m.* lis, crown and anchor; Briot's Shilling, *m. m.* anchor and B., *chipped*; York Shillings (2); and Threepences (2), *bent, some in good condition* 11

47 **Briot's Half Crown**, *m. m.* anchor and B on both sides, usual type and legends, *fine*; Shilling, *m. m.* anchor; and Sixpence, *m. m.* anchor and mullet, *in fair condition* 3

48 **Briot's Half Crown** and Shilling, both with *m. m.* anchor and B; Half Groat with B under king's bust and *rev.* IVSTITIA THRONVM FIRMAT, square shield on cross; and Penny of same type, *all fine except the Shilling, which is well preserved* 4

49 **Briot's Half Crown**, with *m. m.* anchor and B as before; and another with *m. m.* rose on *obv.* and small B on *rev.*, *fine* 2

50 **Bristol Half Crown**, 1644, usual type with BR (mon.) under horse and plume behind; *rev.* "Declaration," three plumes above and date 1644 and BR (mon.) below (*Rud. pl.* XXIV, 2), *fine, but legends slightly double-struck* 1

51 **Bristol Half Crown**, 1644, similar to the preceding, but *m. m.* plume on *obv.* and BR. (mon.) on *rev.*, no monograms in field, *in good condition* 1

52 **Aberystwith Groat** and Threepence, *m. m.* book, plume before bust, *rev.* Oval shield; Half Groat, *m. m.* cross on *obv.* and lis on *rev.*, crowned bust within circle, *rev.* large plume, IVSTITIA &c. (*Rud. pl.* E, 10); and Halfpenny, rose on one side, plume on the other (*Hks.* 544), *fine, the last two slightly clipped, but very rare* 4

53 **Aberystwith Groat** and Threepence, with *m. m.* book as before; another Threepence, *m. m.* crown on both sides and plume above shield (*Hks.* 540); Half Groat, as in last lot, but *m. m.* book on both sides; and Oxford Sixpence, 1642, *m. m.* book on *obv.* and "Declaration" with plumes above and date below on *rev.*, *fine, except the second Threepence, which is rare* 5

54 **Aberystwith Groats** (2), Threepence and Half Groat, all with *m. m.* book as in last lot; Oxford Sixpence, 1643, with *m. m.* book on *obv.* and "Declaration" and date &c. on *rev.*; also Tower Penny, second type, with bust on *obv.* and shield, IVSTITIA &c. on *rev.*; and Halfpennies (2), with rose on both sides, *mostly fine* 8

55 **Aberystwith Groats** (5), usual type with *m. m.* book; Oxford Sixpence, 1643, *m. m.* book on *obv.*, type as before; Tower Half Groat and Penny, second type, the former with *m. m.* plume on both sides; and Halfpennies (2), with rose on both sides, *mostly fine* 10

56 **Aberystwith Groats** (4), with *m. m.* book as before; Oxford Groat, 1644, *m. m.* rose on *obv.*, plume before bust and on *rev.* "Declaration" with plumes above and 1644 OX below (*Hks.* 536); Tower Half Groats (2), with and without inner circle on *obv.* and *m. m.* portcullis and harp; Penny of same type and no inner circle; and Halfpennies (6), with rose on both sides, *some fine* 14

57 **Oxford Shilling**, 1643, *m. m.* plume on *obv.*, bust with falling lace collar, *rev.* "Declaration" in three lines, three plumes above and date 1643 below; Groat, 1646, no inner circle on *obv.* and with "Declaration" in a compartment on the *rev.*, plume above and date 1646 below (*Hks.* 538); another, of same date, *m. m.* plume on both sides, inner circle on *obv.* and "Declaration" beneath scroll and three plumes on *rev.*, date below; and Threepence, 1646, of same type and *m. m.*, *fine and rare* 4

58 **Oxford Shilling**, 1644, as in the preceding lot, but with OX under date 1644 on *rev.*; Groat, 1646, with *m. m.* plume on both sides and "Declaration" under scroll; also Aberystwith Groats (2), with *m. m.* book; Tower Half Groats (2), of first and second issues, the former with crowned rose on both sides, *m. m.* anchor; the latter with king's bust; and Halfpennies (3), with rose on both sides, *the first pierced, the other pieces well preserved* 9

59 **Exeter Crown**, 1645, *m. m.* castle on *obv.* and rose on *rev.*, king on horseback, *rev.* Oval garnished shield, CHRISTO. AVSPICE REGNO, 1645 (*Rud. Supp.* v, 22), *fine and rare*; and another without date and *m. m.* rose on both sides, *obverse rubbed* 2

60 **Shrewsbury Pound Piece**, 1642, *m. m.* five pellets on both sides, *obv.* CAROLVS. D. G. MAG. BRIT. FRA. ET. HIB. REX., king on horseback, no ground below; behind, plume without lower band; *rev.* EXVRGAT DEVS &c., "Declaration" in two lines; above XX and three plumes as on *obv.*; below, 1642 (*Snelling, pl.* XII, 15), *well preserved and rare* 1

61 **Shrewsbury Pound Piece**, 1642, *m. m.* five pellets on both sides, same type as the preceding coin, *well preserved and rare* 1

62 **Shrewsbury Half Pound Piece**, 1642, *m. m.* nine pellets on *obv.* and four on *rev.*, same type as the preceding coin but mark of value X above "Declaration" (*Snelling, pl.* XII, 13), *fine and rare, it is struck over a piece with ground under horse* 1

63 **Shrewsbury Half Pound Piece**, 1642, *m. m.* plume on *obv.* and two pellets on *rev.*, same type as the last, but under the horse are arms, and the plumes on the *rev.* are smaller, *fine and rare* 1

64 **Oxford Crown**, 1642, *m. m.* one pellet on *obv.* and four pellets on *rev.*, usual type with plain line under the horse and plume without band behind; *rev.* EXVRGAT. DEVS &c., "Declaration" with V and three plumes with lower bands above and date 1642 below, *fine and rare* 1

*** The obverse is from a Shrewsbury die.

65 **Bristol Half Crown**, 1644, *m. m.* plume on both sides, usual type with BR. (mon.) below horse on *obv.* and under date on *rev.*, *pierced*; another of York, *m. m.* lion on both sides, usual type with EBOR under horse and oval garnished shield on *rev.*; Threepences (2), with same *m. m.* and EBOR above shield on *rev.*; and Aberystwith Groats (3), with *m. m.* book, *all somewhat rubbed* 7

66 **Lord Baltimore's Maryland Sixpence**, *obv.* + CÆCILIVS : DNS : TERRÆ-MARIÆ : &c., bust of Cecil Lord Baltimore to left; *rev.* CRESCITE : ET : MVLTIPLICAMINI., shield, arms of Lord Baltimore under a crown and dividing mark of value VI (*Rud. pl.* XXX, 7), *in good condition, very rare* 1

PATTERNS.

SILVER.

67 **Pattern Half Groat**, by Briot, *obv.* a rose surmounted by a large crown and between C. R. crowned; under the rose a small B (Briot); *rev.* a crowned thistle between C. R. crowned; below, 1640, *wt.* 19 *grs.* (*Montagu, Copper Coins, p.* 25, 14), *fine and rare* [Pl. I] 1

*** The Montagu specimen sold in 1888 (lot 373) for £5.

68 **Pattern for a Halfpenny**, by Rawlins (?), *m. m.* lis on both sides, *obv.* CAROLVS REX, a full blown rose in an inner circle, crowned, between C. R.; *rev.* A. HALF. PENI., same design as on obverse, *wt.* 7 *grs.* (*Montagu, p.* 26, 15; *Snelling, pl.* 5, 19), *fine and excessively rare* 1

*** The Montagu specimen sold in 1888 (lot 374) for £6 2s. 6d.

69 **Pattern for a Halfpenny**, by Rawlins (?), same as in the preceding lot, *wt.* 6½ *grs.*, *fine, but slightly chipped* 1

70 **Pattern Half Groat**, by *Briot*, *m. m.* lozenge, *obv.* CAR. D. G. MAG. BRIT. FRAN. ET. HI. R., bust to right, with ruff, *rev.* two C's interlaced, crowned, below, B (Briot), around, FIDEI DEFENSOR (*Mont. p.* 24, 8); and **Copper Farthing** of Cromwell, *obv.* OLIVAR. PRO. ENG. SC. IRL., laureate bust of Cromwell to left, *rev.* CHARITIE. AND. CHANGE. crowned shield of the Protector (*Mont. p.* 35, 2), *in fair condition, both rare* 2 7.10.0

SIEGE PIECES.

SILVER.

71 **Newark Half Crown**, 1646, with mark of value XXX; and Shilling, 1645, with mark of value XII, usual types (*Rud. pl.* XXVIII, 7 and 8), *fine* 2 2.3.0

72 **Newark Shillings** for 1645 and 1646, same types, *fine* 2 1.5.0

73 **Newark Shilling**, 1646, with mark of value XII; and Ninepence, with mark of value IX (*Rud. pl.* XXVIII, 9), *the first fine, the second a little rubbed* 2 1.2.0

74 **Pontefract Shilling**, 1648, octagonal, *obv.* CAROLVS. II. D. G., &c., in the centre, HANC. DEVS. DEDIT 1648, crowned; *rev.* POST. MORTEM. PATRIS. PRO. FILIO., castle with flag; P. C. above; OBS and cannon at sides (*Rud. pl.* XXIX, 13), *rare, in fair condition* 1 1.14.0

75 **Pontefract Shilling**, 1648, lozenge-shaped, *obv.* DVM. SPIRO. SPERO., crown above C. R.; *rev.* castle with flag; above, P. C.; below, 1648; at sides, OBS. and hand with sword, *rare, in fair condition* 1 2.8.0

COMMONWEALTH.

GOLD.

76 **Twenty-Shilling Piece**, 1650, *m. m.* sun, usual type, with mark of value XX above shields on *rev.* (*Rud. pl.* XIV, 4), *extremely fine* 1 4.15.0

SILVER.

77 **Crown**, with date 1652, *m. m.* sun, usual type (*Rud. pl.* XXXI, 1), *fine and a rare date* 1 3.1.0

78 **Crown**, with date 1653, same type as in the last lot and same mint mark, *well preserved* 1 2.9.0

79 **Half Crown**, 1653; Shilling, 1654; Sixpence, 1656; Half Groat; and Halfpenny, *well preserved* 5 1.12.0

80 **Half Crown**, 1656; Shilling, 1654; Penny; and Halfpenny, *well preserved* 4 1.14.0

CROMWELL.

GOLD.

81 **Broad**, 1656, *obv.* OLIVAR D. G. R. P. ANG. SCO. ET. HIB., &c. PRO, laureate bust of Cromwell; *rev.* PAX QVÆRITVR BELLO 1656, shield of the Protector (*Rud. pl.* XIV, 7), *extremely fine and rare* 1 9 . 15 . 0

SILVER.

82 **Simon's Crown**, 1658, usual type and legends (*Rud. pl.* XXXII, 4), *very fine and showing but the slightest traces of the flaw* 1 14 . 15 . 0

83 **Simon's Crown**, 1658, same as in the last lot, *extremely fine but showing slightly more traces of the flaw* 1 14 . 15 . 0

84 **Simon's Half Crown**, 1658, usual type, with inscribed edge (*Rud. pl.* XXXII, 5), *very fine and rare* 1 2 . 4 . 0

85 **Simon's Shilling**, 1658, similar type (*Rud. pl.* XXXII, 7), *very fine* 1 3 . 0 . 0

86 **Simon's Shilling**, 1658, as in the preceding lot, *fine but somewhat tarnished* 1 1 . 12 . 0

87 **Tanner's Shilling**, 1658, *obv.* OLIVAR D. G. R. P. ANG. SCO. HIB. PRO., bust laureate and draped; *rev.* PAX QVÆRITVR BELLO 1658, shield of the Protector crowned, edge plain, *very fine and very rare* [Pl. I] 1 12 . 12 . 0

88 **Tanner's Sixpence**, 1658, same as the last coin, and also with plain edge, *very fine and very rare* 1 8 . 15 . 0

89 **Simon's Half Crown**, 1658, with plain edge, *tooled*; also Commonwealth Half Crown, 1653; and Shilling, 1652, *rubbed* 3 0 . 16 . 0

CHARLES II.

GOLD.

90 **Five Guineas**, 1670, VICESIMO SECVNDO, usual type, with bust pointed, *very fine and rare* 1 15 . 15 . 0

91 **Five Guineas**, 1677, VICESIMO NONO, same as the preceding, *very fine and rare* 1 7 . 10 . 0

92 **Five Guineas**, 1683, TRICESIMO QVINTO, same type but truncation of bust rounded, *fine* 1 5 . 10 . 0

SILVER.

93 **Hammered Half Crown**, by *Simon*, *m. m.* crown on both sides, bust of king crowned, with long hair, inner circle with mark of value XXX; *rev.* CHRISTO. AVSPICE. REGNO., shield on cross fourchée (*Rud.* XXXIII, 11), *very fine and rare* 1 11 . 0 . 0

94 **Half Crown**, by *Simon*, same *m. m.* and type as the preceding coin, *very fine and rare* 1

95 **Half Crown**, by *Simon*, same as before ; and Shilling, similar, but without inner circle and mark of value, *both very fine and rare* 2

96 **Half Crown** and Shilling, by *Simon*, of same *m. m.* and types as in the preceding lot, *both very fine, but the Shilling slightly chipped* 2

97 **Shillings** (3), by *Simon*, all with *m. m.* crown ; the first is without inner circle and mark of value ; the second has mark of value but no inner circle ; and the third has both mark of value and inner circle, *all very fine and rare* 3

98 **Half Crown**, with mark of value and inner circle as before ; Sixpences (2), one without mark of value and inner circle ; the other with both ; also Groat, Threepence, Half Groat, and Penny, *all somewhat rubbed* 7

99 **Milled Crown**, 1673, ANNO VICESIMO QVINTO, *very fine* 1

100 **Shillings** (3), 1663, 1666, with elephant under the bust, and 1679 ; Sixpence, 1681 ; and Groats (2) ; Threepences (5) ; Half Groats (3) ; and Pennies (6), *of hammered and milled issues, mostly fine* 20

101 **Crown**, 1662, rose under bust ; and 1666, elephant under bust ; Shilling, 1668 ; Sixpence, 1677 ; Groat ; and Half Groat, *all rubbed* 6

PATTERNS.

102 **The Celebrated Petition Crown**, by *Simon*, *obv.* CAROLVS II DEI. GRA., bust of Charles II to right, laureate and draped, long flowing hair, slight moustache ; below, *Simon ; rev.* MAG BRI. FR ET. HIB REX 1663 ; the crowned shields of England, Scotland, France and Ireland arranged in form of cross ; the George of the Garter with motto in the centre ; two C interlinked in each angle ; on the edge is the inscription in two lines, THOMAS SIMON MOST. HVMBLY. PRAYS. YOVR MAJESTY TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DVTCH. AND. IF. MORE. TRVLY. DRAWN & EMBOSS'D. MORE. GRACE : FVLLY. ORDER'D. AND. MORE. ACCVRATELY. ENGRAVEN. TO. RELEIVE. HIM ; two C interlinked, crowned and within two palm-branches separate the end of the inscription from the beginning (*Rud. pl.* XXXIV, 7), *extremely rare, extremely fine, and without any tarnish, but the inscription on the edge is not entirely perfectly struck* [Pl. I]

*** In his account of the Petition Crowns (*Numismatic Chronicle*, 1854, p. 140) Mr. J. B. Bergne, after noting the existence and localities of the known fifteen specimens, adds : "In the Minutes of the Society of Antiquaries, vol. IV, p. 204, occurs the following

LOT 102—*continued.*

entry under date of Sept. 6th, 1744, 'A Crown Piece of Simon's called the Presentation Piece, with two lines about the edge, offered by Mr. Keys to sale, who dwells at the Crown and Anchor in Fleet Street, but met with no purchaser.' It appears by a subsequent entry that Mr. Keys again offered it unsuccessfully, Nov. 1st, 1744, for £20. Both the rows of the letters on the edge were not quite plain." As this description so closely tallies with that of the above specimen it seems more than probable that this is the coin referred to in the "Minutes of the Society of Antiquaries," and with all the more reason since the packet containing this coin was sealed up in 1789 and was not opened till a few weeks ago.

103 **Pattern Broad**, 1660, by *Simon*, *obv.* CAROLVS. II. D. G. MAG. BR. FR. ET. HI. REX., large bust of king, laureate, in armour and mantle; below, S (Simon); *rev.* MAGNA. OPERA. DOMINI. 1660., square shield with crown (*Rud. pl.* XXXIV, 2), *well preserved and very rare* 1 1-6-0

104 **Pattern Farthing**, 1665, by *Roettier*, *obv.* CAROLVS A. CAROLO., bust of king to left, with short hair, laureate and in armour; below, 1665; *rev.* QVATVOR. MARIA. VINDICO., Britannia with branch and spear seated to left, in exergue, BRITANNIA, milled edge (*Mont. p.* 50, 18), *extra fine and rare* [Pl. I] 1 2-2-0

105 **Patterns for a Farthing**, 1676, by *Roettier*, *obv.* CAROLVS. A. CAROLO., bust of king laureate to left, with long hair, in armour; below, 1676; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to left, right leg bare, holding branch and spear, at her side shield; in exergue, BRITANNIA; edge plain (*Mont. p.* 48, 13), *very well preserved* [Pl. I] 6 1-13-0

*** Hitherto this has been considered the rarest of the Pattern Farthings of this type. It has rarely occurred even in the more important sales. From the large number in this collection it is not improbable that they were specially struck for an ancestor of the present owner for use as counters.

106 **Pattern Farthings**, 1676, by *Roettier*, same type and date as the preceding, *very well preserved* 6 1-19-0

107 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 6 2-8-0

108 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 6 2-2-0

109 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 6 2-2-0

110 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 6 2-5-0

111 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 6 2 . 6 . 0

112 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 6 2 . 6 . 0

113 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 6 2 . 8 . 0

114 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 7 2 . 14 . 0

115 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 7 2 . 8 . 0

116 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 7 2 . 9 . 0

117 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 7 2 . 8 . 0

118 **Pattern Farthings**, 1676, by *Roettier*, same type and date as before, *very well preserved* 7 2 . 8 . 0

119 **Pattern Farthing**, 1671, by *Roettier*, *obv.* CAROLVS. A. CAROLO. bust of king to left, with short hair, laureate and in armour; *rev.* BRITANNIA., Britannia seated holding branch and spear; in exergue, 1671 (*Mont. p.* 39), *slightly rubbed, excessively rare* 1 1 . 12 . 0

*** Montagu, *loc. cit.*, says these pieces "are excessively rare in copper, and more so in silver."

120 **Pattern Farthing**, *obv.* [THE. KIN]G'S. GRAC[E. IS]., an arched crown; *rev.* THE. POORE'S. RELIEFE., an oak-tree with three crowns in its branches; *m. m.* rose, plain edge (*Mont. p.* 45, 9 *var.*), *excessively rare if not unique, obv. somewhat rubbed* 1 1 . 14 . 0

*** Montagu, *loc. cit.*, mentions a similar piece in his own collection in bell-metal, and another example in the National Collection in tin, but they both vary in having the king's bust also in the branches of the tree.

COPPER.

121 **Pattern Farthing**, *obv.* CAROLVS. SECVNDVS. DEI. GRATIA., monogram composed of two C's and two R's surmounted by crown; *m. m.* mullet; *rev.* EX. NOCTE. DIEM., the moon shining among clouds over a landscape (*Mont. p.* 58, 38), *very fine and exceedingly rare* [Pl. I] 1 2 . 6 . 0

122 **Pattern Farthing**, 1665, by *Roettier*, *obv.* CAROLVS. A. CAROLO., bust of king with short hair to left, laureate and in armour; below, 1665; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to left holding branch and spear; in exergue, BRITANNIA (*Mont. p.* 50, 18), *very fine and rare* 1 2 . 15 . 0

123 **Pattern Farthing**, 1665, by *Roettier*, same as the preceding piece but with broader rim, *well preserved and rare* 1

124 **Pattern Farthing** in *pewter*, *obv.* CAROLVS. SECVNDVS. DEI. GRATIA., monogram of two C's and two R's surmounted by crown; *m. m.* mullet; *rev.* MAG. BRIT. FRA. ET. HIB. REX., four sceptres in saltire; *m. m.* rose, circle of copper in the centre (*Mont. p.* 54, 25), *in fair condition and exceedingly rare* 1

JAMES II.

Gold.

125 **Five Guineas**, 1687, ANNO. REGNI. TERTIO., usual type without elephant and castle under the bust (*Rud. pl.* XV, 13), *extra fine* 1

126 **Two Guineas**, 1687, usual type, edge milled, *extremely fine* 1

WILLIAM AND MARY.

Gold.

127 **Five Guineas**, 1692, ANNO. QVARTO., usual type but with elephant and castle under the busts (*Rud. pl.* XVI, 5), *very fine* 1

128 **Five Guineas**, 1693, ANNO QVINTO., same as the preceding but without elephant and castle under the busts (*Rud. pl.* XVI, 1), *very fine* 1

129 **Five Guineas**, 1694, ANNO SEXTO, usual type, without elephant and castle, *very fine, an unpublished date* 1

130 **Two Guineas**, 1693, edge milled, usual type, without elephant and castle (*Rud. pl.* XV, 2), *extremely fine* 1

Silver.

131 **Proof of the Farthing**, 1694, *obv.* busts of the king and queen; *rev.* Britannia, and date 1694 (*Mont. p.* 64, 4). **Pattern Farthing**, *obv.* GVLIELMVS III. DEI. GRA., laureate bust of king; *rev.* MARIA. II. DEI. GRA., bust of the queen (*Mont. p.* 70, 15); another, Mary (alone), *obv.* bust of the queen as on the last; *rev.* EX. NOCTE DIEM., moon over landscape (*Mont. p.* 71, 19), *the first two fine, the last well preserved, scarce* 3

Copper.

132 **Pattern Farthing**, similar to second piece in last lot; another, Mary (alone), *obv.* bust of the queen as in the last, *rev.* EX. CANDORE. DECVS., a rose-tree (*Mont. p.* 71, 18), *fine;* and another, *silver*, of William III, *obv.* his bust; *rev.* NON DEVIO., the sun shining (*Mont. p.* 72, 22), *rubbed and bent* 3

ANNE.

GOLD.

133 **Guinea**, 1713, usual type, *in extremely fine condition* 1

134 **Touch Piece**, with ship on *obv.* and St. Michael slaying the dragon on *rev.*, *as usual pierced;* and George I Quarter Guinea, 1718, *both very fine* 2

PATTERNS.

SILVER.

135 **Farthing**, 1714, *Britannia type*, *obv.* ANNA. DEI. GRATIA., bust of queen to left; *rev.* BRITANNIA., Britannia seated to left; in exergue, 1714 (*Mont. p.* 83, 15), *extremely fine and rare* 1

136 **Farthing**, 1713, *Portico type*, *obv.* ANNA. DEI. GRATIA., bust of queen to left; *rev.* BRITANNIA., Britannia seated under a portico; in exergue, 1713 (*Mont. p.* 82, 12), *extremely fine and very rare* [Pl. I] 1

137 **Farthing**, 1713, *Chariot type*, *obv.* ANNA AVGVSTA., bust of queen to left; *rev.* PAX. MISSA. PER. ORBEM., Peace in a biga holding branch and spear; in exergue, 1713 (*Mont. p.* 83, 13), *extremely fine and very rare* [Pl. I] 1

COPPER.

138 **Halfpenny**, *Britannia type*, *obv.* ANNA. D.G. MAG. BR. FR. ET. HIB. REG., bust of queen to left, draped; *rev.* the queen with the attributes of Britannia seated to left under a crown (*Mont. p.* 79, 3), *very fine and very rare* [Pl. I] 1

139 **Halfpenny**, *Rose and thistle type*, *obv.* same as the last; *rev.* a rose and a thistle united on one stem, above crown (*Mont. p.* 80, 5), *very fine and very rare* [Pl. I] 1

140 **Farthing**, 1713, *Britannia type*, *obv.* ANNA. DEI. GRATIA., bust of queen to left; *rev.* BRITANNIA, 1713 (all in the circle), Britannia seated with her attributes (*Mont. p.* 81, 11), *very fine and rare* 1

141 **Farthing**, 1713, *Portico type*, with *rev.* the queen seated under a portico as in lot 136, *very fine and very rare* 1

142 **Farthing**, 1713, *Chariot type*, same type as in lot 137, with Peace in a biga, *very fine and very rare* 1

143 **Farthing**, 1714, *Britannia type*, *obv.* ANNA. DEI. GRATIA, bust of queen to left; *rev.* BRITANNIA., Britannia seated, in exergue, 1714 (*Mont. p.* 83, 15), *very fine*; another, same, but which may have been struck for circulation, *fine* 2

GEORGE I.

Silver.

144 **Pattern Farthing**, 1718, *obv.* GEORGIVS. REX, bust of king to right, laureate and in armour; *rev.* BRITANNIA., Britannia seated to left with her attributes, in exergue, 1718 (*Mont. p.* 87, 2), *very fine and very rare* [Pl. I] 1 4 4 0

*** This is a pattern and not a proof, as no current farthings are known of 1718.

GEORGE II.

Gold.

145 **Five Guineas**, 1741, ANNO. DECIMO. QVARTO, usual type with young head (*Rud. pl.* XVIII, 1), *extremely fine* 1 7 5 0

146 **Five Guineas**, 1741, same as in the preceding lot, *extremely fine* 1 6 10 0

147 **Five Guineas**, 1748, ANNO. VICESIMO. SECVNDO., usual type with "older" head (*Rud. pl.* XVIII, 17), *extra fine* 1 5 10 0

148 **Five Guineas**, 1748, same as in the preceding lot, *and in same condition* 1 5 10 0

149 **Five Guineas**, 1753, ANNO. VICESIMO. SEXTO., usual type with "older" head (*Rud. pl.* XVIII, 17), *extremely fine* 1 5 12 6

150 **Five Guineas**, 1753, same as in the preceding lot, *and in same state of preservation* 1 5 10 0

151 **Five Guineas**, 1753, same as in lot 149, *and in same condition* 1 5 10 0

152 **Five Guineas**, 1753, same as in lot 149, *and equally fine* 1 5 12 6

153 **Five Guineas**, 1753, same as in lot 149, *and in brilliant condition* 1 5 15 0

154 **Five Guineas**, 1753, same as in lot 149, *and exceedingly fine* 1 5 12 6

155 **Two Guineas**, 1738, usual type with "young" head of king, edge with straight milling (*Rud. pl.* XVIII, 2), *very fine* 1 3 0 0

156 **Two Guineas**, 1740, usual type with "old" head, edge with curved milling (*Rud. pl.* XVIII, 10), *very fine* 1 2 12 0

157 **Two Guineas**, 1740, same as in the preceding lot, *very fine* 1 4 12 6

Silver.

158 **Proof of the Halfpenny**, 1729, by *Croker*, *obv.* GEORGIVS. II. REX., Bust of the king to left, laureate and in armour; *rev.* BRITANNIA., Britannia seated holding branch and spear, &c., in exergue 1729 (*comp. Mont. p.* 89, 1), *extremely fine* 1 4 12 0

159 **Proof of the Farthing**, 1730, by *Croker*, same type and legends as the preceding coin, but date 1730 (*Mont. p.* 89, 2), *extremely fine and rare* 1 3 10 0

SECOND DAY'S SALE.

JAMES II—ANNE.

SILVER.

160 **James II.** Shillings (2), 1686, and Sixpence, 1687. William and Mary, Half Crowns (2), 1689 and 1692, and Sixpence, 1693. William III, Sixpences (4), 1696, 1697, 1699 and 1701, *fine* 10

161 **William III.** Half Crown, 1698, Shilling, 1696, and Sixpences (5) of various dates. Anne, Half Crown (Vigo), 1703, and Sixpences (5), 1703 (Vigo), 1705, 1708 (E), and 1711 (2), &c., *some fine* 14

GEORGE III.

GOLD.

162 **Pattern Two Guineas,** 1768, by *Tanner*, *obv.* GEORGIVS. III. DEI. GRA., large laureate bust of king with long hair; *rev.* crowned and garnished shield and the king's titles, with date 1768, plain edge, *in brilliant condition and very rare* [Pl. I] 1

163 **Pattern Guinea,** 1763, by *Tanner*, *obv.* GEORGIVS. III. DEI. GRATIA., large bust of king laureate; *rev.* crowned and garnished shield and the king's titles, with date 1763, plain edge, *in brilliant condition, very rare* 1

164 **Pattern Quarter Guinea,** 1764, by *Tanner*, same type as the preceding coin, but date 1764, plain edge, *also equally fine and very rare* 1

SILVER.

165 **Pattern Shilling,** 1764, by *Tanner*, *obv.* GEORGIVS. III. DEI. GRATIA., bust in armour to right laureate; *rev.* shields crosswise as usual, plain edge, *brilliant and very rare* [Pl. I] 1

MAUNDY MONEY.

166 **Charles II.** Threepence, Half Groats (2) and Penny; James II, Groat, Threepence, Half Groat and Pennies (4); William and Mary, Groat, Threepences (4), Half Groat and Penny; Anne, Threepences (10), Half Groats (6), and Pennies (4), of various dates, but no complete sets, *very fine* 38 2-8-0

167 **James II.** Threepence, Half Groat and Pennies (2); William and Mary, Threepences (3), Half Groat and Penny; William III, Groat, Threepence, Half Groat and Penny; Anne, Threepences (10), Half Groats (5) and Pennies (4); George I, Threepence, Half Groat and Pennies (2), as before, *very fine* 36 2-0-0

168 **Anne.** Threepences (16), all of 1713, Half Groats (5), Pennies (4), and George II, Threepence, Half Groats (2), and Penny, as before, *very fine* 29 1-1-0

169 **William and Mary,** Groats (4); Anne, Threepences (18), all of 1713, Half Groats (2), and Pennies (3); and George II, Half Groats (2), and Pennies (2) as before, *very fine* 31 1-4-0

SCOTTISH, &c.

Silver.

170 **Alexander III.** Pennies (2); Mary, Dollar of 1567, *pierced*; James VI, Dollar of 1570; Ten Shillings of 1593 and 1599 (*pierced*); and Five Shillings, 1598, *in fair condition* 7 1-14-0

171 **Charles I.** Crown or Three Pound Piece, *m. m.* thistle, king on horseback, *rev.* shield; Shillings (2), by *Falconer*; and Forty and Twenty Penny Pieces; and Shilling of Charles II, 1681, *well preserved* 6 1-14-0

172 **Charles II.** Four Merk Piece, 1664; Crown, 1681, Half Crown, 1675; also Merk and Half Merk; William and Mary, Sixty Shilling Piece, 1692, Ten Shillings, 1692; William III, Five Shillings, 1696; also others (2), of Anne, *all rubbed or worn* 10 1-14-0

173 **Charles I.** Half Crown, by *Briot*, *m. m.* rose; Shilling, by *Falconer*, *m. m.* F and thistle; Dublin Penny of Edward I; and Irish Shillings of Elizabeth, *m. m.* trefoil slipped; and James I, *m. m.* bell, *all fine* 5 2-0-0

174 **The Ormonde Crown,** Half Crown, Shillings (2), Sixpences (2), and Groats (3), *some in good condition* 9 2-8-0

COPPER.

175 **English.** Charles II, Farthings (3), 1672, 1673; George I, Halfpenny, 1718, and Farthing, 1717; George II, Halfpennies, 1729, 1745 and 1750, and Farthing, 1738; also *pewter* Farthings of Charles II and William and Mary, *mostly fine and some proofs* 11

176 **Irish.** George I, Wood's Halfpence of 1722 and 1723; George II, Halfpennies, 1736, 1747 and 1750, and Farthings, 1730 and 1737, *all proofs and fine* 7

177 **Irish.** St. Patrick Halfpennies (5); James II, *pewter* Farthing; George I, Wood's Halfpenny and Farthings (3); and gun money Crown and Sixpence (9), *some well preserved* 19

178 **Irish** Halfpenny Token, 1731, of John Maculla of Lurgan, *obv.* Justice standing between two columns, above date 1731, I. PROMISE 20 SHILLINGS, &c.; *rev.* Large lily, CASH. NOTES. VALVE. RECD. I. MACULLA; another of Maculla, with legends across the field on both sides; also Twopence and Penny Tokens of Wm. Ringland of Belfast, with *obv.* dove with branch, *well preserved, all very rare pieces* 4

179 **Isle of Man Penny,** 1733; Rosa Americana Twopence, Penny and Halfpennies (2); also various 17th century Halfpenny and Farthing Tokens (16) of Bristol, Cork, Coventry, Doncaster, Dorchester, Frome, London, Oxford, Wantage, &c., *some well preserved* 21

COLONIAL.

SILVER.

180 **Massachusetts Pine-cone Shillings** (2), 1652; and Sixpence and Twopence of same date, *well preserved, the last two rare* 4

181 **Massachusetts Pine-cone Shillings** (2), as before, and New England Shilling, with NE on *obv.* and XII on *rev.*, *the last rare* 3

GREEK.

GOLD.

182 **Philip II** of Macedon, Stater, *obv.* head of Apollo laureate; *rev.* **ΦΙΛΙΠΠΟΥ.**, Victory in biga, under horses amphora, *fine* 1

SILVER.

183 **Tetradrachms** of Prusias II of Bithynia, of Side, Pamphylia, Head of Pallas, *rev.* Victory holding wreath; of Rhodes, usual type, Head of Apollo and rose; of Antiochus II of Syria, *rev.* Apollo seated on omphalos; also Didrachms of Tarentum, Rhodes, &c., *mostly rubbed* 9

FOREIGN.

Gold.

184 **Portugal.** John V, Dobrao, 1726, of 20,000 Reis, *very fine* 1

185 **Portugal.** John V, Dobrao, 1730, of 12,800 Reis, with his portrait on the *obv.* and shield on the *rev.*, *very fine* 1

186 **Portugal.** John V, Half Dobrao, 1726, of 10,000 Reis, *very fine* 1

187 **Portugal.** John V, Quarter Dobrao of 1725; Brandenburg, Frederick III Accession, Double Ducat, 1688, *extremely rare*; and Brunswick, George William, Ducat, 1693, *all fine* 3

188 **Spain.** Ferdinand and Isabella, Scudo; Portugal, John V, Pieces of 1000, 400 (2) Reis; Indian, Madras Pagoda, and two small Pieces of Travancore, *well preserved* 9

Silver.

189 **Ecus** of Louis XV of France, 1725, and Charles Emanuel, Duke of Savoy; Thalers of the State of Holland, 1659; of Maximilian Henry, Bishop of Liège, 1674; of Leopold, Archduke of Austria and Count of Tyrol, 1624, &c., *in fair condition* 6

190 **Thalers** of Paris, Archbishop of Salzburg, 1623; of Ferdinand Archduke of Austria, 1609; of Maria Theresa, 1742; of George I as Duke of Brunswick, &c., 1722; and of Gustavus Adolphus of Sweden, 1615; a Piece of Eight of Philip V of Spain, 1740; and a Double Guilder of Holland, 1687, *some fine* 7

191 **Demi-Ecu** of Louis XIV of France, 1712; Two-third Thalers (2) of George I as Duke of Brunswick, &c., and Leopold of Austria, struck for the Tyrol, 1702, &c.; and various smaller Coins of Spain, France, Sweden, Basle, &c., *some well preserved* 17

192 **Various.** French, Spanish, German, Italian, Dutch, &c., Coins, all of the smaller denominations, *some well preserved* 33

193 **Oriental.** Rupees of India of various Mahommedan Rulers of Delhi, others of Goa; also Half Rupees and pieces of smaller denominations of other countries, *some fine* 25

194 Miscellaneous Early English and Scottish Coins, *all worn, bent or broken* 3 *ozs.*

195 Others, chiefly Irish, *in same condition* $2\frac{1}{4}$ *ozs.*

196 Miscellaneous European Coins of different periods and countries; also some false Greek Pieces, *much worn* $5\frac{3}{4}$ *ozs.*

197 *Copper.* Miscellaneous, English, Scottish and Irish, *mostly worn* 50

198 Similar, but Foreign Coins, *some in fair condition* 41

ENGLISH MEDALS.

ELIZABETH, &c.

The references are to the "Medallic Illustrations" by Franks and Grueber.

Silver.

199 **Elizabeth**, Distresses Relieved, 1601 (*vol. I, p.* 177, 177), three-quarter bust of queen, VNVM A. DEO, &c. ; *rev.* monogram under crown, date 1601 and AFFLICTORUM CONSERVATRIX. **Mary Queen of Scots**, Counter, 1579 (*vol. I, p.* 128, 77), shield of Scotland, MARIA. DEI. G., &c. ; *rev.* Hand pruning branch, VIRESCIT. VVLNERE. VIRTVS. **Charles I** and **Henrietta**, Marriage Medalet, *rev.* Cupid with flowers. **Charles II**, his Birth, 1630 (*vol. I, p.* 254, 35) four oval shields with arms ; *rev.* IN. HONORI. CARO. PRINC., &c. ; and **Engraved Counters** (4), by *Passe, somewhat rubbed and some pierced* 8 2.14.0

JAMES I.

Silver.

200 **Coronation**, 1603 (*vol. I, p.* 191, 11), Bust of King laureate, IAC. I. BRIT. CÆ. AVG., &c. ; *rev.* Lion rampant with beacon and wheatsheaf, ECCE. PHAOS, &c. **Henry Prince of Wales**, Death, 1612 (*vol. I, p.* 200, 29), three-quarter bust of Prince, HENRICVS PRINCEPS ; *rev.* Crowned shield, FAX MENTIS, &c., *both scarce, well preserved, but the second piece pierced* 2 2.0.0

201 **Coronation**, 1603, as in last lot. **Charles I** and **Henrietta Maria**, Marriage, 1625 (*vol. I, p.* 238, 1), Busts face to face ; *rev.* Cupid with roses. **Henrietta Maria**, Tribute to, 1628 (*vol. I, p.* 249, 23), Shields of England and France crowned, HENR. MAR. BORBON, &c. ; *rev.* Grove with large tree in foreground, SVPEREMINET. OMNES, *all scarce, the first two fine* 3 1.13.0

CHARLES I.

Silver.

202 **Charles I as Prince of Wales**, 1616, portrait, by *Passe*, engraved (*vol. I, p.* 216, 66), three-quarter bust to right with ruff, below *Carolus Princeps Walliae* ; *rev.* Shield with the garter crowned, ILLUSTRISS. ET. POTEN. PR. CAROLVS, &c., *a very rare plaque in fair condition but pierced* 1 11.0.0

203 **Prince Charles**, his Birth, 1630 (*vol. I, p.* 253, 34), four spade-shaped shields with arms, HACTENVS. ANGLORVM. NVLLI ; *rev.* Ornamented tablet with HONOR. PRIN. MAG. BRIT., &c. ; his Baptism, 1630 (*vol. I, p.* 255, 38), same as the preceding, but shields oval and crowned ; *rev.* Inscription, MEM. CAROLI. PRIN. MAGN. BRITANN, &c., *both very fine and rare in this state* 2 0.9.0

204 **Prince James**, his Baptism, 1633 (*vol. I, p.* 268, 65), crowned shield, NON. SIC. MILLE. COHORTES ; *rev.* wreath of roses and lilies, within which, IACOBVS. DVX. EBOR &c. ; **Prince Charles**, Installation as K.G., 1638 (*vol. I, p.* 281, 88), landscape with sheep under large tree, &c. ; above, crown, SERIS. FACTVRA. NEPOTIBVS. VMBRAM. ; *rev.* within the Garter, CAROL. M. B. REGIS. FILIVS. CAROL. &c., *both fine, the second rare* 2 0.14.0

205 **Prince James**, his Baptism, 1633 ; and **Prince Charles**, Installation as K.G., 1638, as in last lot ; and **Prince Charles**, his Birth, 1630 (*vol. I, p.* 253, 34), as in lot 203, *all well preserved* 3 0.14.0

206 **Prince Charles**, his Birth, 1630, as in last lot ; **Scottish Coronation**, 1633 (*vol. I, p.* 266, 60), bust of king ; *rev.* thistle and rose-tree combined, HINC. NOSTRÆ. CREVERE. ROSÆ ; and **Earl of Traquair**, Counter, 1635 (*vol. I, p.* 276, 77), shield of the Earl, IOH. STVARTVS. COM. TRAQVARII &c. ; *rev.* triangle and scales, &c., HAS. RECTO. METAS &c., the rare piece with table diapered with lis, *in fair condition* 3 1.10.0

207 **Dominion of the Sea**, 1630, by *Briot* (*vol. I, p.* 256, 40), bust of king with bare head, in armour, beard long, CAROLVS. I. D. G. MAG. BRITANN. &c. ; *rev.* ship in full sail, NEC META. MIHI. QVÆ TERMINVS. ORBI, the very rare variety with QVÆ for QVI, *slightly rubbed on the reverse* 1 1.18.0

208 **Scottish Coronation**, 1633, by *Briot* (*vol. I, p.* 265, 59), bust of king crowned in robes of the Garter, CAROLVS. D. G. SCOTIÆ. ANGLIÆ. FR. ET. HIB. R. ; *rev.* thistle and rose-tree combined, HINC. NOSTRÆ. CREVERE. ROSÆ ; in exergue, CORON. 18. IVNII. 1633, B (Briot) ; on edge, EX. AVRO. VT. IN. SCOTIA. REPERITVR. BRIOT. FECIT. EDINBVRGI. 1633, *fine and excessively rare* [Pl. II] 1 4.12.0

*** In the "Medallic Illustrations" only one specimen of *silver* with the inscribed edge is mentioned. It is in Paris. It would appear that the silver specimens are even more rare than those in gold, of which three only are known.

209 **Scottish Coronation**, 1633, by *Briot* (*vol. I, p.* 266, 60), same as the last piece but reading REX for R on *obv.* ; no lozenge under date on *rev.* and edge plain ; **English Coronation**, 1626, by *Briot* (*vol. I, p.* 243, 10), bust of king to right crowned, in robes of the Garter, CAROLVS. I. D. G. &c. ; *rev.* Arm from clouds holding sword, DONEC. PAX. REDDITA. TERRIS. &c., *in good condition, the latter pierced* 2 1.4.0

210 **Return to London**, 1633 (*vol. I, p.* 266, 62), king on horseback, CAROLVS. AVGVSTISS. ET. INVICTISS. &c. ; *rev.* view of London, sun above, SOL. ORBEM. REDIENS. &c., *in fair condition, slightly chipped* 1 1.0.0

211 **Archbishop Laud**, his Execution, 1645, by *Roettier* (*vol. I, p.* 315, 147), bust of Laud in academical robes, GVIL. LAVD. ARCHIEPISC. &c. ; *rev.* three infant angels with crown, mitre and orb, SANCTI. CAROLI. PRÆCVRSOR., *very fine and scarce* 1 1.15.0

212 **Death of Charles I**, 1649, by *Rawlins* (*vol. I, p.* 342, 191), bust of king, holding crown of thorns, inscription in two circles, beginning, IANII. 30. 1648. CAROLVS. PRIMVS. MORITVR &c. ; *rev. engraved*, rock buffeted by winds and waves, IMMOTA. TRIVMPHANS ; **Badge of Charles and Henrietta**, bust of king to right, head bare, CAROLVS. D. G. MAG. BRI. FR. ET. HIB. REX. ; *rev.* bust of queen to left, HENRETTA. MARIA. D. G. MAG. BRITAN. FRAN & REG., *unpublished ? ; both very rare, the first fine and with loop* 2 6.0.0

COPPER.

213 **Memorial of Charles I**, by *Roettier* (*vol. I, p.* 346, 200), bust of king in armour ; *rev.* arm from clouds holding crown, below, landscape, VIRTVT. EX. ME &c. ; **John Lilburne**, his Trial, 1649, as described in next lot ; and **Death of Charles II** (*vol. I, p.* 601, 289), Time seated ; *rev.* inscription, KING. CHARLES THE SECOND ÆTAT 55 &c., *the first and last fine, the second rare but somewhat worn* 3 0.12.0

COMMONWEALTH.

SILVER.

214 **John Lilburne**, his Trial, 1649 (*vol. I, p.* 385, 3), bust of Lilburne to left, in lace collar and draped, inscription in three concentric lines, IOHN. LILBURNE. SAVED. BY. THE. POWER. OF. THE. LORD. &c. ; *rev.* rose within four concentric circles of inscription, beginning, MYLES. PETTY. STE. ILES &c., *fine and exceedingly rare* [Pl. II] 1 1.9.0

215 **John Lilburne**, his Trial, 1649 (*vol. I, p.* 386, 4), bust of Lilburne as in last lot, IOHN ✱ LILBURNE ; *rev.* shield of Lilburne, OCTOBER. 26. 1649 ; **Elizabeth Claypole**, Death, 1658, by *Simon* (*vol. I, p.* 430, 74), her bust to right, slight drapery, necklace ; *rev.* plain, *the first appears to be struck from rusted dies, the latter not to be a cast of the time* 2 1.2.0

216 **Cromwell**, Battle of Dunbar, 1650 (*vol. I, p.* 391, 13), bust of Cromwell and view of the battle, &c.; *rev.* the Parliament assembled; **The Lord Protector Medal**, 1653 (*vol. I, p.* 409, 45), bust of Cromwell; *rev.* lion sejant holding shield, PAX. QVÆRITVR. BELLO. (two specimens), *all cast but not improbably contemporary* 3 2 . 6 . 0

217 **Giles Strangways**, Imprisonment, 1648 (*vol. I, p.* 333, 177), bust to right in armour, ÆGIDIVS. STRANGWAYS &c.; *rev.* view of the Tower of London, DECVSQVE. ADVERSA. DEDERVNT.—INCARCERATVS. SEPT. 1645 &c., *fine and rare* 1 1 . 12 . 0

CHARLES II.

GOLD.

218 **Peace of Breda**, 1667, "Favente Deo," by *Roettier* (*vol. I, p.* 535, 186), bust of king laureate, hair long, no drapery, CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRI. FRAN. ET. HIB. REX.; *rev.* Britannia seated near the seashore, contemplating her Navy, FAVENTE. DEO.—BRITANNIA.; on edge, CAROLVS. SECVNDVS. PACIS. ET. IMPERII. RESTITVTOR. AVGVSTVS., *very rare in gold, fine but slightly scratched* 1 18 . 0 . 0

*** The medal with this obverse is more rare than that with the bust of the king draped. In the "Medallic Illustrations" only one other example in gold is mentioned. It is in the National collection.

219 **Queen Catherine as St. Catherine**, by *Roettier* (*vol. I, p.* 490, 113), bust of the queen to right draped, CATHARINA. D. G. MAG. BRI. FRAN. ET. HIBER. REGINA.; *rev.* St. Catherine holding palm and sword, standing front; at her feet, wheel, PIETATE. INSIGNIS, *very fine and probably unique* [Pl. II] 1 63 . 0 . 0

*** This medal is specially interesting as the obverse is from the die of the "Golden Medal," see lot 227. It is unpublished in gold and therefore probably unique.

SILVER.

220 **Coronation at Scone**, 1651, bust of Charles II to right, long hair, crowned and wearing the robes of the Garter, CAROLVS. II. D. G. SCO. ANG. FRA. ET. HIB. REX. FI. DE. &c. CORONAT. I. IAN$^{R.}$ 1651, *m. m.* thistle; *rev.* the Scottish lion rampant, holding thistle, NEMO. ME. IMPVNE. LACESSIT., *m. m.* rose, *somewhat rubbed, unique and unpublished* 1 3 . 6 . 0

*** This medal is similar in type to the one generally known commemorating the Coronation at Scone (*vol. I, p.* 394, 18). It is however *struck* and not *cast*. It is unpublished and appears to be unique.

221 **Restoration**, 1660, "Moses," by *T. Simon* (*vol. I, p* 462, 56), Moses and the people of Israel making bricks, CVM. DVPLICATVR. ONVS. REDIT. MOYSES. ; *rev.* oak wreath with inscription, IN. ÆTER. MEMOR. CAROLI. II. &c., *fine and rare* 1 0.14.0

222 **Restoration**, 1660, "Moses," by *T. Simon* (*vol. I, p.* 462, 58), Moses and the people of Israel, similar to the last but the subject differently treated, CVM. DVPLICATVR. ONVS. REDIT. MOYSES, dove with branch ; *rev.* inscription (no wreath), in eight lines, IN. ÆTER. MEMOR. CAROLI. II. MAG. BR. FRANC. ET. HIBER. CLEMENTISSIMI. REGIS. RED^{S}. 29 MAII 1660, *extremely fine and of the highest rarity* [Pl. II] 1 8.10.0

*** This medal is certainly one of Simon's masterpieces ; and this variety with the dove and branch at the end of the obverse legend is the most rare. In the "Medallic Illustrations" the specimen in the National collection is marked unique ? This specimen, like that in the British Museum, shows a flaw in the die.

223 **Restoration**, 1660, "Britanniae," by *Roettier* (*vol. I, p.* 460, 54), bust of king in Roman dress, AVGVSTISS. CAROLO SECVNDO. P. P. ; *rev.* the gods assembled around an altar, NVLLVM. NVMEN. ABEST—BRITANNIA., *fine and rare* 1 1.13.0

224 **Coronation**, 1661, Official Medal, by *T. Simon* (*vol. I, p.* 472, 76), bust of the king to right, crowned and in robes of the Garter, CAROLVS. II. D. G. &c. ; *rev.* the king enthroned crowned by Peace, EVERSO. MISSVS. SVCCVRRERE. SECLO. XXIII. APR. 1661, *very fine* 1 1.8.0

225 **Coronation**, 1661, "Dixi Custodiam," by *Rawlins* (*vol. I, p.* 473, 78), bust of king to left, crowned and in robes, CAROLVS. II. D. G. MAG. BRI. &c. ; *rev.* the king as a shepherd surrounded by flocks of sheep, DIXI. CVSTODIAM. XXIII. APRIL. 1661 ; on edge, CORONATO. PASTORE. OVAT. OVILE., *very fine and extremely rare ; this is Rawlins' finest piece of work as a medallist ; it quite rivals Simon's work* [Pl. II] 1 5.10.0

226 **Coronation**, 1661, by *T. Simon*, as in lot 224, but a *cast, probably contemporary* ; **Badge** (*vol. I, p.* 437, 2), three-quarter bust in armour, **Carolus Secundus** ; *rev.* crowned shield (incuse) ; another (*vol. I, p.* 439, 7), bust of king to left crowned, CAROLVS. SECVNDVS. ; *rev.* two angels supporting a crown (incuse), *both rare badges* 3 2.10.0

227 **Charles II and Queen Catherine**, "The Golden Medal," 1662, by *Roettier* (*vol. I, p.* 489, 111), bust of king laureate in classical dress, CAROLVS. II. DEI. G. MAG. BRI. FRAN. ET. HIB. REX ; *rev.* bust of queen with loose drapery, CATHARINA. D.G. MAG. BRI. FRAN. ET. HIBER. REGINA., *extremely fine and rare in this state* 1 1.10.0

228 **Charles II and Queen Catherine**, 1662 (*vol. I, p.* 488, 109), bust of king laureate and not draped, CAROLVS. II. D.G. &c. ; *rev.* bust of Queen draped, CATHER. D.G. &c. ; **Charles XI of Sweden, K.G.** 1671 (*vol. I, p.* 549, 206), St. George piercing the dragon, CAROLVS. XI. REX. SVE. &c. ; *rev.* two pairs of C's interlinked, crowned, and within the garter, &c. CONCORDIA. REGVM. SALVS. POPVLORVM., *both rare and fine* 2 3 . 5 . 0

229 **Naval Reward**, 1665 (*vol. I, p.* 503, 139), bust of king laureate and draped, CAROLVS. SECVNDVS. &c. ; *rev.* the king in Roman dress standing on the seashore and viewing a naval action, PRO. TALIBVS. AVSIS., *very fine and scarce in this state* 1 5 . 5 . 0

230 **Treaty with Spain**, 1666 (*vol. I, p.* 517, 162), bust of king laureate, not draped, CAROLVS. SECVNDVS. &c. ; *rev.* the king as a Roman general standing on a pedestal near the sea with ships, REDEANT. COMMERCIA. FLANDRIS. 1666, *somewhat scratched, but a rare variety, with m. m. mullet on obv.* 1 1 . 6 . 0

231 **Peace of Breda**, 1667, "Favente Deo" (*vol. I, p.* 535, 186), bust of the king laureate not draped, CAROLVS. SECVNDVS. &c. ; *rev.* Britannia seated on the seashore contemplating her ships, FAVENTE DEO—BRITANNIA ; on edge, CAROLVS SECVNDVS PACIS &c. *very fine and a rare variety* 1 1 . 12 . 0

232 **Peace of Breda**, 1667, "Favente Deo" (*vol. I, p.* 536, 187), busts of king and Queen conjoined, CAROLVS ET CATHARINA REX ET REGINA ; *rev.* Britannia viewing her fleet, similar to the preceding ; **British Colonization**, 1670 (*vol. I, p.* 546, 203), busts of king and Queen conjoined, similar to last ; *rev.* globe, DIFFVSVS. IN. ORBE. BRITANNIS, 1670, *both fine, the first rare* 2 1 . 14 . 0

233 **The Duke of Lauderdale**, 1672 (*vol. I, p.* 550, 205), bust of the duke to right, in Roman dress ; *rev.* Minerva seated holding the duke's crest and spear, CONSILIO. ET. ANIMIS., *fine* 1 1 . 12 . 0

234 **The Duke of Ormond**, 1682, by *Bower* (*vol. I, p.* 585, 262), bust of the Duke to right, long wig, in armour, IACOBVS. DVX ORMONIÆ ; *rev.* sword and olive branch crossed within a coronet, PRÆSIDIVM ET DVLCE DECVS, 1682, *very fine and a very scarce medal* 1 4 . 0 . 0

235 **Tribute to the King**, 1683 ? (*vol. I, p.* 395, 277), large bust of the king, hair long, in armour and mantle, CAROL. II. D.G. ANGL SCOT. FRAN. ET. HIB. REX ; *rev.* the royal arms with supporters ; below, motto, *fine and rare* 1 0 . 16 . 0

236 **St. Edmundbury Godfrey,** strangled, 1678 (*vol. I, p.* 577, 247), bust of Godfrey being strangled with his cravat by two hands, MORIENDO, &c. ; *rev.* Green strangling Godfrey in the presence of the Pope, TANTVM RELLIGIO POTVIT ; on edge, SERVICE. FRACTA, &c. ; **Earl of Shaftesbury,** released, 1681 (*vol. I, p.* 583, 259), bust of the Earl draped, ANTONIO. COMITI. DE. SHAFTESBURY ; *rev.* view of London, LÆTAMVR—24 NOV 1681, *both very fine, the second rare* 2 1.10.0

JAMES II.

SILVER.

237 **Coronation of the King,** 1685 (*vol. I, p.* 605, 5), bust of king laureate in armour, IACOBVS. II. D.G. &c. ; *rev.* hand from cloud holding crown over cushion with wreath, A. MILITARI. AD. REGIAM. &c. ; **Coronation of the Queen,** 1685 (*vol. I, p.* 606, 7), bust of queen draped, and laureate, MARIA. D.G. ANG. &c. ; *rev.* the queen seated on a mound, O. DEA. CERTE, *the first in fair condition, the second very fine, both somewhat scarce* 2 2.2.0

238 Coronation Medals of the king and queen as in the previous lot, *not so well preserved* 2 0.17.0

239 **Spanish Wreck Recovered,** 1687, by *Bower* (*vol. I, p.* 619, 33), conjoined busts of the king and queen, IACOBVS. II. ET. MARIA. D.G. MAG. BRI. &c. ; *rev.* ship on sea, SEMPER. TIBI. PENDEAT. HAMVS.—NAVFRAGA REPERTA, 1687, *in good condition but scratched, scarce* 1 0.18.0

240 **Archbishop Sancroft and the Seven Bishops,** 1688 (*vol. I, p.* 622, 37), bust of Sancroft ; *rev.* busts of the Seven Bishops ; **William III landing at Torbay** (*vol. I, p.* 639, 64), bust of William III, &c. ; *rev.* troops drawn up on the beach at Torbay, William on horseback, TERRAS. ASTRÆA. REVISIT, *both casts but contemporary* 2 0.16.0

241 **James II and Mary,** Portrait Medal, 1685, by *Bower* (*vol. I, p.* 608, 12), bust of king, IACOBVS. II. D.G. MAG. BRI. &c. ; *rev.* bust of Queen, MARIA. D.G. MAG. BRI. FRN (*sic*) &c. ; **James II and Prince James,** Medalet with their portraits, by *N. Roettier* (*vol. II, p.* 202, 516), bust of king in armour ; *rev.* bust of prince clad in armour, *rare* ; **Prince James,** Medalet, 1697, with *rev.* sun over sea, CLARIORE TENEBRIS ; others, *copper*, with *rev.* mine exploding, QVO. COMPRESSA. MAGIS. &c., sun rising on sea, OMNIA. FACIT. IPSE. SERENA. (*vol. II, pp.* 193, 194, 501, 502, 503), *some rare* 5 2.2.0

242 **Princess Clementina,** Escape from Innsprück, 1719 (*vol. II, p.* 444, 49), bust of Princess Clementina, &c. ; *rev.* the princess in chariot at speed, Rome in the background, FORTVNAM. CAVSAMQVE SEQVOR, *extremely fine and rare in this state* 1 3.0.0

243 **James III (Elder Pretender)** Appeal for Throne, 1721 (*vol. II, p.* 454, 63), bust of James, VNICA SALVS; *rev.* view of London, in the foreground the Hanoverian horse trampling on lion, QVID. GRAVIVS. CAPTA.—MDCCXXI, *very fine and rare in this state* 1 2 . 16 . 0

WILLIAM AND MARY.

GOLD.

244 **Coronation,** 1689 (*vol. I, p.* 662, 25), conjoined busts of William and Mary, GVLIELMVS. ET. MARIA. REX. ET. REGINA.; *rev.* Jupiter thundering at Phæton, NE. TOTVS. ABSVMATVR—INAVGVRAT. II. AP. 1689, *fine but pierced* 1 2 . 6 . 0

SILVER.

245 **Coronation,** 1689, as in last lot; another (*vol. I, p.* 663, 26), conjoined busts as before; *rev.* Perseus delivering Andromeda, PRETIVMQ. ET. CAVSA. LABORIS., *the first fine, the second a contemporary cast* 2 0 . 16 . 0

246 **William and Mary,** Portrait Medal (*vol. I, p.* 687, 73), bust of the king to right, long hair, in armour and mantle, GVLIELMVS. D.G. ANGLOR. SCOT. FRANC. HIB. REX. F.D. P.P.P. F.A; *rev.* bust of the queen to left, draped, MARIA. D.G. ANGLOR. SCOTOR. FRANCOR. HIBERNOR. REGINA. FIDEI. DEFENSATRIX. P. F. A., *extremely fine, a very rare medal by a Dutch artist* 1 4 . 17 . 6

COPPER.

247 **William and Mary Marriage,** 1677 (*vol. I, p.* 568, 235), bust of William as Prince of Orange; *rev.* bust of Mary as Princess; **Mary as Regent,** 1690 (*vol. I, p.* 704, 111), bust of Mary; *rev.* moon over landscape, VELVT. INTER. IGNES. LVNA. MINORES., *pierced*; **Death of Mary** (*vol. II, p.* 111, 343), bust of Mary; *rev.* inscription, SVBLATAM. EX. OCVLIS. QVÆRIMVS. INVIDI, &c.; **Death of Mary** (*vol. II, p.* 121, 364), Mary seated on globe, O GRAVE. WHERE. IS. THY. VICTORY; *rev.* inscription, QVEEN. MARY. THE. SECOND, &c.; **State of Britain,** 1697 (*vol. II, p.* 192, 499), bust of William; *rev.* Britannia seated holding trident and shield, RESTITVTORI—BRITANNIA MDCXCVII, *all fine and scarce* 5 0 . 18 . 0

ANNE.

GOLD.

248 **Coronation,** 1702, by *Croker* (*vol. II, p.* 288, 4), bust of Queen to left, draped, ANNA. D.G. MAG. BR. FR. ET. HIB. REGINA; *rev.* Anne as Pallas, hurling thunder at monster, VICEM. GERIT. ILLA. TONANTIS —INAVGVRAT XXIII. AP. MDCCII, *extremely fine and rare in gold* 1 5 . 0 . 0

249 **Coronation**, 1702, by *Croker*, similar to the preceding medal, but reading FRA for FR, *very fine and a very rare variety* [Pl. II] 1

250 **Capture of Gibraltar**, 1704, by *Croker* (*vol. II, p.* 266, 64), bust of queen draped, ANNA. D.G. MAG. BRI, &c. ; *rev.* Neptune in sea-chariot presenting trident and crown to Britannia, VICTORIÆ. NAVALES.—CALPE. EXPVG. ET. GALL. VICT. MDCCIV., *very fine and rare in gold* [Pl. II] 1

251 **Queen Anne's Bounty**, 1704, by *Croker* (*vol. II, p.* 251, 43), bust of queen laureate and draped, ANNA. D.G. MAG. BRI. &c. ; *rev.* Anne presenting Charter to bishops kneeling, PIETAS. AVGVSTÆ—PRIMITIIS. ET. DECIMIS. ECCLESIÆ. CONCESSIS. MDCCIV., *fine and rare* 1

252 **Union of England and Scotland**, 1707, by *Croker* (*vol. II, p.* 295, 107), bust of queen crowned, ANNA. D.G. MAG. BRI. FR., &c. ; *rev.* the British shield on a pedestal with supporters recumbent, MAII. I. MDCCVII, *very fine and rare* 1

253 **Peace of Utrecht**, 1713, by *Croker* (*vol. II, p.* 400, 257), bust of queen laureate and draped, ANNA. D.G. MAG. BRI., &c. ; *rev.* Britannia standing on sea-shore, holding branch, spear and shield, on right ships, on left men sowing and ploughing, COMPOSITIS. VENERANTVR. ARMIS.—MDCCXIII, *very fine and rare* 1

SILVER.

254 **Accession**, 1702 (*vol. II, p.* 227, 1), bust of queen crowned, ANNA. D.G. MAG. BR., &c., *rev.* Heart within branches of oak and laurel over inscribed pedestal, ENTIRELY. ENGLISH. ; **Another** (*vol. II, p.* 228, 3), same *obv.* but *rev.* Heart and QVIS. SEPARABIT, within circlet of roses and crown, VNITED. BY. GOD. IN LOVE. AND. INTEREST ; **Coronation**, 1702 (*vol. II, p.* 228, 4), same as in lot 248, *all very fine and scarce* 3

255 **Accession**, 1702, by *Croker* (*vol. II, p.* 298, 115), bust of queen crowned, and in much decorated dress, ANNA. DEI. GRATIA. MAG. BRITAN. FRA. ET. HIB. REGINA ; *rev.* statue of Anne as Pallas, NOVÆ. PALLADIVM. TROIÆ., *fine and rare* 1

*** In the "Medallic Illustrations" this medal is supposed to commemorate the union with Scotland, but Van Loon was correct in attributing it to the Queen's Accession, for it is included in a list of Croker's medals published for sale in 1704.

256 **Prince George of Denmark, High Admiral**, 1702 (*vol. II, p.* 233, 14), bust of Anne, ANNA. D. G. MAG. BR., &c., *rev.* bust of Prince George, GEO. DAN. PR. M. ADM., &c. ; **Expedition to Vigo Bay**, 1702 (*vol. II, p.* 236, 18), bust of queen crowned, ANNA. DEI. GRA. MAG. BR., &c., *rev.* view of Vigo harbour and ships, CAPTA. ET. INCENSA. GAL. ET. HISP. CLASSE., *fine and scarce* 2

257 **Prince George of Denmark, High Admiral,** 1702, similar to last lot; **Capitulation of Towns on the Meuse,** 1702 (*vol. II, p.* 241, 26), bust of queen crowned, &c., *rev.* Liége bombarded, VIRES. ANIMVMQUE. MINISTRAT.—CAPTIS. COLONIA, &c. *well preserved, scarce* 2

258 **Queen Anne's Bounty,** 1704 (*vol. II, p.* 251, 43), same as in lot 251; **Battle of Blenheim,** 1704 (*vol. II, p.* 256, 49), bust of queen draped, ANNA. D. G. MAG. BR. FR. ET. HIB. REG, below, I. C., *rev.* Britannia seated holding Victory, before her captive, DE. GALL. ET. BAV. AD. BLENHEIM, &c., *well preserved, and the second piece a rare variety* 2

259 **Battle of Blenheim,** 1704, as in the preceding lot, but reading FRA for FR and CROKER for I. C.; **Battle of Ramillies,** 1706 (*vol. II, p.* 284, 92), bust of queen draped with I. C below, ANNA. D. G. MAG. BR. FR., &c., *rev.* two Fames with trumpets holding map, GALLIS. AD. RAMELLIES. VICTIS. XII. MAII. MDCCVI; **Barcelona Relieved,** 1706 (*vol. II, p.* 280, 86), bust of queen as on last piece, *rev.* city of Barcelona, above, sun eclipsed, BARCELONA. LIB. GALLIS. FVG., *well preserved, the last two rare with this variety of obv.* 3

260 **Attempted Invasion of Scotland,** 1708 (*vol. II, p.* 316, 141), bust of queen draped, ANNA. D. G. MAG. BRI. FRA. ET. HIB. REGINA; below, I. C.; *rev.* Britannia protecting Scotia, in the distance ships on sea, CLASSE. GALL. FVG.—AD. FRETVM. EDENBVRG. XIV. MARTII. MDCCVIII, *extremely fine, and rare in this state* [Pl. II] 1

261 **Attempted Invasion of Scotland,** 1708, as in the last lot; **Capture of Sardinia and Minorca,** 1708 (*vol. II, p.* 329, 157), bust of queen as in last lot, *rev.* Victory standing on a shell floating on the sea, holding palm and flag, &c., SARDINIA. ET. BALEARIS. MINOR. CAPTÆ., *well preserved and scarce* 2

262 **Battle of Oudenarde,** 1708 (*vol. II, p.* 322, 148), bust of queen crowned, ANNA. D. G. MAG. BRI, &c., *rev.* two captives seated at base of column with flags, &c., GALLIS. AD. ALDENARD. VICTIS. &c.; **Citadel of Lille Taken,** 1708 (*vol. II, p.* 338, 169), bust of queen as on last, *rev.* Victory holding palm and shield with lily, standing near a plan of the city, INSVLÆ. CAPTÆ. MDCCVIII, *both fine* 2

263 **Tournay Taken,** 1709 (*vol. II, p.* 354, 190), bust of queen draped, &c., *rev.* Pallas seated holding shield and spear, with mural crown, TORNACO. EXPVGNATO—MDCCIX; **Battle of Malplaquet,** 1709 (*vol. II, p.* 359, 197), bust of queen crowned, ANNA. D. G. MAG. BRI. FR., &c., *rev.* battle in a wood, above Victory with wreaths, CONCORDIA. ET. VIRTVTE.—GALLIS. AD. TAISNIERE. DEVICTIS. AVG. XXXI. MDCCIX, *both fine* 2

264 **Mons Taken**, 1709 (*vol. II, p.* 362, 202), bust of queen draped and usual titles, *rev.* Victory flying over the city of Mons, MONTIBVS. IN. HANNONIA. CAPTIS—MDCCIX ; **Battle of Almenara**, 1710 (*vol. II, p.* 373, 218), bust of queen, laureate, ANNA. AVGVSTA, *rev.* battle-scene, cavalry charging, PVGNA. EQVESTRIS—HISPANIS. AD. ALMENARAM. VICT. IVLII. XVI. MDCCX., *both fine* 2

265 **Douay Taken**, 1710 (*vol. II, p.* 369, 213), bust of queen, laureate, ANNA. AVGVSTA., *rev.* Victory placing shield on column, &c., VALLO. GALLORVM. DIRVTO—ET. DVACO. CAPTO. MDCCX. ; **Capture of Bethune, St. Venant**, &c. 1710 (*vol. II, p.* 374, 220), same bust of queen, *rev.* trophy of arms, BETHVNIA. FANO. STI. VENANTII. ET. ARIA. CAPTIS., *both fine* 2

266 **Battle of Saragossa**, 1710 (*vol. II, p.* 373, 219), bust of queen as in last lot, *rev.* Victory presenting standards to Anne, HISPANIS. PROFLIGATIS.—AD. CÆSARIAM, &c. ; **Bouchain Taken**, 1711 (*vol. II, p.* 385, 237), bust of queen as on last, but smaller, *rev.* the governor surrendering his arms to seated female, city in the distance, HOSTES AD. DEDITIONEM. COACTI—VALLO. GALLORVM., &c. ; **Peace of Utrecht**, 1713 (*vol. II, p.* 400, 257), bust of queen, *rev.* Britannia holding branch, spear and shield, standing on sea-shore, &c., COMPOSITÆ VENERANTVR ARMIS., *well preserved, the first two rare* 3

COPPER.

267 **Accession** (2) and Coronation, as in lot 254 ; Accession, *rev.* Pallas as in lot 255 ; Prince George of Denmark, as in lot 256 ; and Taking of Bonn, &c. (*vol. II, p.* 246, 35), with *rev.* female figure presenting keys to Marlborough on horseback, SINE. CLADE. VICTOR., *all fine* 6

268 **Expedition** to Vigo Bay, as in lot 256 ; Capitulation of Towns on the Meuse, as in lot 257 ; Queen Anne's Bounty and Battle of Blenheim, as in lot 258 ; Battle of Ramillies and Barcelona Relieved, as in lot 259 ; and Capture of Gibraltar, as in lot 250, *fine* 7

269 **Attempted** Invasion of Scotland and Capture of Sardinia, as in lot 261 ; Union with Scotland, as in lot 250 ; and Another, with *rev.* royal shield, with two infant genii (*vol. II, p.* 296, 111) ; Battle of Oudenarde and Capture of Lille, as in lot 262, *fine* 6

270 **Tournay** Taken and Battle of Malplaquet, as in lot 263 ; Mons Taken and Battle of Almenara, as in lot 264 ; Douay Taken and Capture of Bethune, &c., as in lot 265, *all fine* 6

271 **Battle** of Saragossa ; Bouchain Taken and Peace of Utrecht, as in lot 266 ; and another of Peace of Utrecht (*vol. II, p.* 399, 256), bust of queen, *rev.* Britannia seated on sea-shore, ship, and husbandmen in the distance, COMPOSITIS. VENERANTVR. ARMIS., *fine* 4

GEORGE I.

GOLD.

272 **Coronation**, 1714 (*vol. II, p.* 424, 9), laureate bust of the king; on shoulder, I. C (John Croker), GEORGIVS. D. G. MAG. BR. FR. ET. HIB. REX; *rev.* king crowned by Britannia, INAVGVRAT. XX. OCT. MDCCXIIII., *extremely fine* 1

SILVER.

273 **Coronation**, 1714, as in the previous lot; **His Death**, 1727, by *Dassier* (*vol. II, p.* 474, 92), bust of king, with long hair, in armour, &c. GEORG. D. G. MAG. BR. ET. HIB REX, *rev.* Britannia seated, holding medallion of George II, MAGNI. SOLATIA. LUCTUS, *both fine, the second rare condition* 2

COPPER.

274 **King's Arrival in England**, 1714 (*vol. II, p.* 422, 6), *rev.* king as Neptune in marine car, RECTOR. MARIVM; **Entry into London**, 1714 (*vol. II, p.* 423, 7); *rev.* London greeting the king seated in chariot, LÆTITIA. PVBLICA; **Coronation**, as in lot 272; **Battle of Sheriffmuir**, 1715 (*vol. II, p.* 434, 33), *rev.* Victory pursuing cavalry, PERJURII ULTRIX.; **Preston Taken**, 1715 (*vol. II, p.* 435, 34), *rev.* trophy of arms, FIDES. MILITVM; **The Act of Grace** (*vol. II, p.* 436, 36), *rev.* Clemency resting against column, CLEMENTIA. AVGVSTI, all with bust of king on *obv.*, *fine* 6

275 **Battle off Cape Passaro**, 1718 (*vol. II, p.* 439, 42), *rev.* Rostral column, SOCIORVM. PROTECTOR; **Treaty of Passarowitz**, 1715 (*vol. II, p.* 437, 39), *rev.* King in Roman costume pointing at globe, PACIS. ARBITER; **Order of the Bath revived**, 1725 (*vol. II, p.* 463, 75), *rev.* Prince William habited as a Knight of the Bath, SPES. ALTERA; **Archbishop Wake** (*vol. II, p.* 462, 73), his portrait, *rev.* inscription; **Sir Isaac Newton**, 1727 (*vol. II, p.* 469, 83), his bust, *rev.* Science holding diagram, FELIX. COGNOSCERE. CAVSAS; **Another**, his death (*vol. II, p.* 470, 84), *rev.* wreath of flowers and inscription, *fine* 6

GEORGE II.

GOLD.

276 **Coronation of the King**, 1727 (*vol. II, p.* 479, 4), bust of king laureate in armour, GEORGIVS. II. D. G. &c.; *rev.* king crowned by Britannia, VOLENTES. PER. POPVLOS _ CORON. XI. OCTOB. MDCCXXVII, *very fine, the official medal* 1

277 **Coronation of the Queen**, 1727 (*vol. II, p.* 480, 8), bust of queen, CAROLINA. D. G. &c.; *rev.* the queen attended by Religion and Britannia, HIC. AMOR. HÆC. PATRIA _ CORON. XI. OCTOB. MDCCXXVII, *very fine, the official medal* 1

SILVER.

278 **Coronation** Medals of the King and Queen as in the two preceding lots, *both very fine* 20. 9. 0

279 **Edward Harley Earl of Oxford,** Death, 1741 (*vol. II, p.* 564, 96), an angel restraining a stag and placing hand on lion, in the background obelisk, book-cases, &c. ; *rev.* dedicatory inscription to the earl, *extremely fine and a very rare medal, it is hollow as usual* [Pl. II] 13. 1. 0

280 **Capture of Spanish Ships,** 1745 (*vol. II, p.* 597, 246), naval engagement, IVLII. X. MDCCXLV. ; *rev.* two infant fames bearing medallions of Talbot and Morecock ; below, treasure waggons, VENIEBUNT. LONDO. OCT. I. ET. II. MDCCLV. ; **Loyal Association,** 1745 (*vol. II, p.* 603, 256), two men grasping right hands, WHERE. HEARTS. ARE. RIGHT. LET. HANDS. UNITE. ; *rev.* shield of St. George with supporters, THESE. BANNERS. SPREAD., &c., *both very fine and rare, the second unpublished in silver* 2 4. 0. 0

281 **Carlisle Taken,** 1745 (*vol. II, p.* 604, 258), bust of the Duke of Cumberland with ribbon of the Garter, GUL. DUX. CUMB., &c. *rev.* the duke as a Roman warrior attacking Hydra, Carlisle in the distance, PRO. PATRE. ET. PATRIA., *very fine and very rare, unpublished in silver* 1 1. 14. 0

282 **Rebels Repulsed,** 1745 (*vol. II, p.* 606, 264), the Duke of Cumberland on horseback, GUL. AUG. DUX. CUMBERLANDIÆ. ; *rev.* the duke as a Roman warrior presenting olive branch to Anglia, SPEM. REDUCIS. MENTIBUS. ANXIIS. ; another (*vol. II, p.* 607, 265), bust of the duke in armour, GVLIELMVS. DVX. CVMBRIÆ ; *rev.* lion trampling on wolf, IVSTITIA. TRIVMPHANS.—MDCCXLV., *both very fine and rare* 2 1. 8. 0

283 **Rebels Repulsed,** 1745 (*vol. II, p.* 608, 268), three-quarter bust of the Duke of Cumberland in military dress with hat, and turned to left, GUL. AUG. DUX. CUMBRIÆ ; *rev.* George II greeting the duke on his return, QUID. NON. PRO. PATRIA.—ANG. LIB. REB. MDCCXLV., *extremely fine and very rare, being unpublished in silver, the reverse shows a flaw in the die as on the copper specimens* [Pl. II] 1 3. 3. 0

284 **Battle of Culloden,** 1746 (*vol. II, p.* 611, 273), three-quarter bust of the duke in armour and mantle, head bare, turned to right, GUL. AUG. DUX. CUMBRIÆ. ; *rev.* the duke on horseback riding over triple-headed figure, view of Culloden behind, PER. MAGNITATEM. ET DUCTUM.—SCO. REB. EXPUGNAVIT, &c., *extremely fine and very rare, unpublished in silver* 1 3. 10. 0

285 **William Prince of Orange, Stadtholder,** 1747 (*vol. II, p.* 627, 314), busts of the Prince and Princess Anne face to face ; *rev.* wreath with inscription ; **Free British Fishery Society,** 1750 (*vol. II, p.* 659, 365), bust of Frederick Prince of Wales ; *rev.* fishing boat, &c., FOR. THE. ADVANTAGE. OF. GREAT. BRITAIN. ; and **Jerneghan's Lottery Medal,** 1736 (*vol. II, p.* 517, 72), with Queen Caroline watering grove of palm trees, *the last two fine* 3

286 **John Duke of Montagu,** 1751 (*vol. II, p.* 663, 369), bust of the Duke in armour, JOANNES. DVX. DE. MONTAGV ; *rev.* The Good Samaritan, TV. FAC. SIMILITER—MDCCLI, *very fine and a rare medal* 1

COPPER.

287 **Coronation Medals** of King and Queen (as in lots 276, 277) ; **Royal Family Medal,** 1732 (*vol. II, p.* 500, 47), busts of King and Queen face to face ; *rev.* busts of their six children, *fine* 3

288 **Second Treaty of Vienna,** 1731 (*vol. II, p.* 496, 39), head of King, *rev.* Neptune in sea chariot, PRÆSTAT. COMPONERE ; **Recapture of Prague,** 1744 (*vol. II, p.* 590, 237), bust of Prince Charles of Lorraine ; *rev.* View of Prague and cavalry, SUBSIDIO. BRITANNIÆ ; **Capture of Spanish Ships,** 1745 (*vol. II, p.* 597, 246), as in lot 280 ; **Battle of Culloden** (*vol. II, p.* 613, 278), bust of the Duke of Cumberland ; *rev.* the Duke raising Britannia, PERDVELLIB. EX. ANG. &c. ; **Rebels Repulsed,** 1745, with *rev.* Truth driving out hydra ; and Map of England (*vol. II, pp.* 608-609, 269-270), *fine* 6

289 **Rebellion** of 1745-1746, with *rev.* types, the Duke of Cumberland attacking Hydra, as in lot 281 ; Roman warrior presenting olive branch to Anglia, and Lion trampling on wolf as in lot 282 ; the King receiving the Duke of Cumberland as in lot 283 ; and the Duke on horseback riding over triple-headed figure as in lot 284, *all fine* 5

290 **Frederick created Prince of Wales** (*vol. II, p.* 489, 29), Bust of Prince on pedestal, &c. ; *rev.* Eagles flying to the sun. **Peace of Aix la Chapelle,** 1749 (*vol. II, p.* 651, 354), Bust of King ; *rev.* Britannia seated on seashore, PAX COMMERCII. NVTRIX ; and **Portrait Medals** of John Freind, 1728, with *rev.* an ancient and modern physician grasping hands, and of Sir Robert Walpole, 1741, with *rev.* Statue of Cicero (*vol. II, p.* 488, 28, *and p.* 562, 193) ; also **Prize Medal** of Blair College, 1763 ; *rev.* Kneeling figure receiving charter from William and Mary, *fine* 5

291 **Portrait Medals,** by *Dassier,* of Martin Folkes, Abraham de Moivre and Alexander Pope (*vol. II, p.* 558, 185 ; *p.* 565, 197, and *p.* 565, 198), *fine* 3

292 **Portrait Medals**, by *Dassier*, of Charles Duke of Marlborough, John Duke of Argyle, Philip Earl of Chesterfield, and Sir Hans Sloane (*vol. II, p.* 568, 202 ; *p.* 579, 216 ; *p.* 582, 222, and *p.* 589, 234), *fine* 4

293 **Portrait Medals**, by *Dassier*, of Robert Walpole Earl of Orford, Sir John Barnard, Edmund Halley, and Sir Andrew Fountaine (*vol. II, p.* 585, 226 ; *p.* 587, 230 ; *p.* 589, 235, and *p.* 590, 236), *fine* 4

GEORGE III.

Gold.

294 **Coronation Medal**, 1761, by *Natter*, *obv.* bust of king, GEORGIVS. III. D. G. M. BRI. &c. ; *rev.* king crowned by Britannia, PATRIAE. OVANTI. &c., *extremely fine, the official medal* 1

Silver.

295 **Granby Prize Medal**, 1765, *obv.* bust of George III ; *rev.* Minerva, PRÆMIA. LAVDI—D. M. GRANBY &c. ; **Births** of George Prince of Wales and Frederick Bp. of Osnaburg commemorated, their busts ; and **Winchester Prize Medal**, *obv.* Bust of William of Wykeham ; *rev.* Minerva and student, PRINCIPI. IVVENTVTIS, *all fine* 3

FOREIGN.

Silver.

296 **France, New Year Medalet** of the Dauphin, 1609, and others of Louis XIV of the War Office, the Orangery at Versailles, the Treasury, Public Works, &c., *fine* 9

297 **New Year Medalets** of Louis XIV of the Admiralty and War Office ; of Louis XV of the War Office and Town of Paris ; and others of the Comte de Bourbon for the Navy, the Duc de Vendôme, &c., *fine* 9

298 **Poland**, Stanislaus Augustus, his coronation, 1764 ; *rev.* crown ; Revision of the Coinage, 1766, bust of king ; *rev.* shield of arms, TALERVS POLONICVS, &c. *very rare* ; and Augustus III, Order of the White Eagle, Celebration, bust of king ; *rev.* collar and badge of the Order on a table, *all very fine* 3

299 **Austria**, Charles VI, Coronation, 1711 ; *rev.* crowned shield ; Maria Theresa, Coronation, 1712 ; *rev.* queen on horseback ; and Louis XIV of France ; *rev.* high priest offering sword and bread to a soldier, *fine* 3

300 **Sweden.** Gustavus Adolphus, *rev.* king as a Roman warrior standing on monster; Adolphus Frederick and Princess Ludovica Ulrica, Marriage, 1744, *rev.* sheaf, NOVAS. MEDITATVR. ARISTAS.; and Queen Christina, Coronation, *rev.* hand holding crown, *well preserved and fine* 3 0 7 0

301 **Charles Gustavus.** Peace of Rothschild, by *Van Abeele*, 1658, bust of king in armour, *rev.* king on horseback, the town of Rothschild in the distance, INVIA. VIRTVTI. NVLLA. EST. VIA. AN° 1658 (*Van Loon, vol. II, p.* 424), *very fine and very rare* 1 2 3 0

302 **Papal.** Innocent X, Building of the Church of St. Agnes, *rev.* view of the church; Alexander VII, Harbour of Civita Vecchia Rebuilt, *rev.* view of the harbour; Alexander VII, *rev.* Justice and Peace embracing; and *Dassier's* Medals of De Thou and Benedict Pictet, &c. 6 1 7 0

303 **German.** St. Paul, *obv.* head of the saint, *rev.* his conversion; Absalom, *obv.* head of Absalom, *rev.* his death; The Vicissitudes of Love, *obv.* Hero and Leander, *rev.* Judith and Holofernes, *scarce* 3 4 15 0

COPPER.

304 **Dutch, &c.** Assistance to Holland (*Med. Ill. vol. I, p.* 133); William Henry Friso proclaimed Stadtholder of Holland, 1747; Frederick the Great of Prussia, Accession, 1740, *rev.* eagle in flight; Charles Emanuel of Savoy, Tribute to, 1739, *rev.* the king conducted by Minerva; and Cardinal de Fleury, 1740, *rev.* Minerva seated on clouds, &c., *all fine* 6 0 5 0

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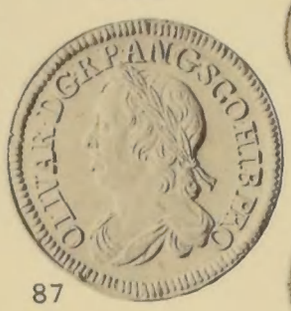
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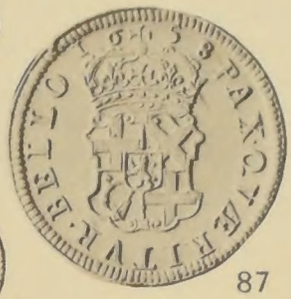
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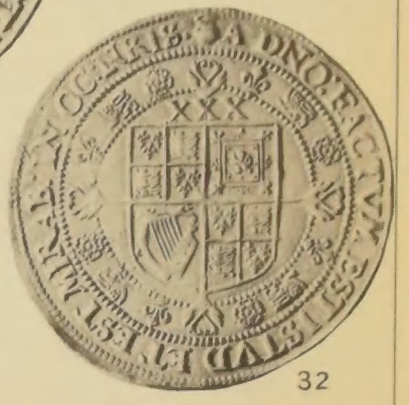
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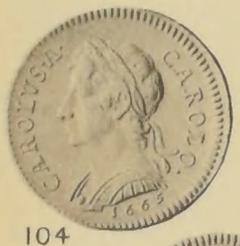
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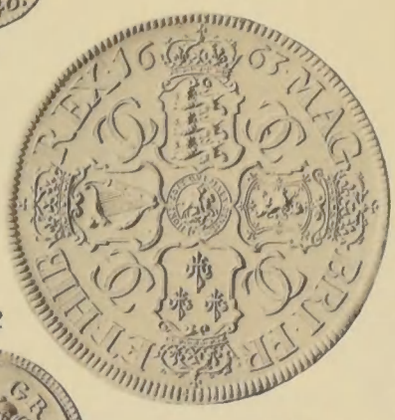

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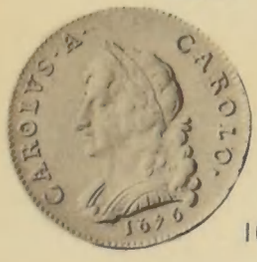

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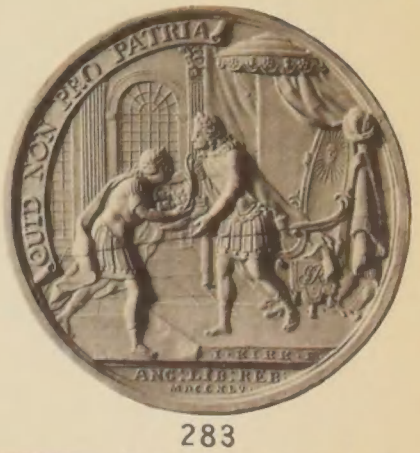

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